

connect with us

The Downey Arts Coalition keeps you informed of the latest arts news and events happening in and around Downey. We are an open membership group, so consider joining to get involved with the local arts movement.

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COME TO A MEETING
4th Saturday of the Month, 12PM
Downey Theatre - Green Room
8435 Firestone Blvd, Downey, CA
(Location subject to change)

SUBMIT YOUR WORK
Send digital photos to:
artist.submission@downeyarts.org

SPONSORSHIP INFO
sponsorship@downeyarts.org

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contact@downeyarts.org



STAGED READING SERIES

MAY 6, 20, 27, JUNE 3, 2012
DOWNEY, CA

PRESENTED BY
DOWNEY ARTS
COALITION



notes

What you will discover tonight has never been staged before in LA— it is a sneak-peek of the future of new theatre on the west coast. On stage this evening will be gritty, real, hardcore, passionate interpretations of everyday life in the suburbs which loom in the shadows of any great American city.

A staged reading is different from a full production. It is simpler, allowing the audience, actors, and the playwright to experience the play as a fresh, newly-born organism, not yet tainted or polished by the process. The actors will be performing with scripts in hand, movement onstage will be minimal, and there are no sets or props to either tell you what to think or to inhibit your imagination.

We hope that in one of these plays you will see yourself, your neighbors, your family, your street— that this evening will be more than just a night of entertainment, but a time when you were inspired, moved, compelled to action, or pushed to a deeper level of thinking or to a new way of seeing life. This is not like a movie. What you are seeing tonight is unique and it will only happen once. Tomorrow morning this space will go back to being a parking lot, a restaurant, a bar, a church. These people will all go their separate ways. So as you are here now, in the present, we offer you this play, to experience with us.

Thank you for joining us here in this space. We hope you enjoy tonight's reading and that you will join us for more.

Sincerely,

Lana Joy, Producer

acknowledgements

Ronnie Contreras & Number 34

David Devis & The Epic Lounge

Debbie Fox & First Baptist Church of Downey

Christy Melby-Gibbons & the Downey Moravian Church

Bill & Rita Schroyer

Roy Anthony Shabla

Frank White & Granatas and Tapas

Ranae Wright & the Warren High School Music Dept

Our Downey Arts Coalition Dream Team:
Bill & Sylvia Blush, Carolina & Jorge Del Toro, Pat
Gil, Carol & Frank Kearns, Don Lamkin, and all our
wonderful volunteers

Downey arts coalition

We are a group of volunteers who work together to promote the arts in the city of Downey, by bringing together local artists, arts advocates, and arts organizations to work toward a shared vision of a local cultural renaissance.

We began in 2010 with just a website and a facebook page. Interest in the movement spread quickly, and we began meeting monthly in 2011. The organization has blossomed in the past year, staging events, promoting the work of local artists, and advocating with the City of Downey for more support of the arts. A sampling of DAC's efforts can be found at events such as *Art on the Vine*—a monthly art gallery at Mari's Wine Bar, *Downey Children's Theatre: A Retrospective* at the Downey Civic Theatre, *Wine+Words*—a monthly poetry reading at Mari's, and *Reading with Scissors/Hair Club for Poets* at Number 34.

Urban Theatre movement

Urban Theatre Movement is a multicultural collective of artists dedicated to producing original, contemporary and classical works. We strive to create accessible art and life changing experiences through innovative theatre that serves and mirrors our rich and diverse inner-city communities. We seek to re- envision theatre and evolve as artists by empowering the residents of these neighborhoods. We aim to nurture, support and encourage under-served young artists. To give them voice and hone their potential starting at their most vulnerable stage in life. We will channel their cultural and regional roots to create a more productive and enlightened society.

in case YOU Forget

By Ben Snyder

May 6, 2012
@Number 34

Directed by David Santana
Presented by Urban Theatre Movement

**Please join us for a brief Q&A after the reading. Then, please also enjoy the reception celebrating the Grand Opening of Number 34

Place & Time: New York, present-day.

Cast List

Jim aka KAPTIN.....Miguel Amenyinu
Victor aka GATO.....Alex Alfaro
Kaila.....Samantha Parks
Sonny aka MARTER.....Paul Tully
Walter/Voice of Dave.....Donte Wince

Brought to you by:



NUMBER
34
9029 FLORENCE AVE.
DOWNEY, CA. 90240

galleRoy @ number 34
presents

america is an illusion

an exhibit of public, street, and graffiti art

curated by
roy anthony shabla

featuring
daniel cuesta and charlotte san juan

plus
WE ARE NOW
a documentary on another downey art scandal

sunday
may 6
7pm

9029 florence avenue
downey 90240

one night only

in conjunction with

urban acts: new plays from the streets

these events are free / public art is always free

america is an illusion t shirts \$10
to support the downey arts coalition



DONTE WINCE (Walter & Dave/*In Case You Forget*, Ra Ra/*Handball*) is a long time member of Urban Theatre Movement. He has appeared in *Hamlet*, *As You Like It*, and *Intimate Apparel* which earned him a nomination to participate in ACTF. As a Member of UTM, he is privileged to be with the most rapidly expanding theatre company in Los Angeles. Expressing his truth through artistic vision; there is no other company here rather to be a part of. Enjoy The Show.



JAIME ZEVALLOS (Rico Cardenas/*La Vida Lucky 1974*, Ozzie Gallo/*La Bobo Bruto 1951*) most recently acted with Alistair Hunter in the acclaimed American Premiere of *The Imaginary Life of the Street Sweeper August G* at The New CASA0101 Theatre. Film/TV roles include *Sam Has 7 Friends* (nominated for Daytime Emmy Award), TNT's *Leverage* starring Timothy Hutton, *House MD* and ABC's *Off the Map* directed by Eric Stoltz. Jaime wrote a screenplay that was made into feature entitled *Knuckleheads* starring Steven Bauer (Scarface), and wrote and directed *Me You and Five Bucks*.

*member of Actors Equity Association, the professional stage union for actors and stage managers.



PAUL TULLY (Sonny "Marter"/*In Case You Forget*, Director/*Handball*, Producer/*Urban Acts*) was born in Los Angeles, California. At a young age he moved to New York City where he stayed with his father. Living in Greenwich Village he was quickly introduced to the world of theatre. After two military

tours he found himself back in LA at Cerritos College where he appeared in *Getting Here*, *The Rivals*, *Merry Wives of Windsor*, *Grapes of Wrath*, *The Last Days of Judas Iscariot*, two play festivals, three independent films, and a production of *¿De Donde?*, (Irene Ryan nominated). In 2009, he and Brenda Banda founded Urban Theatre Movement and within the first eight months has produced the critically acclaimed *Short Eyes* by Miguel Piñero, *Dog Sees God: Confessions of a Teenage Blockhead*, three improv shows (Ivy League at Downtown LA Artwalk), a play festival (*Street Graffiti*), and more. He is currently the Producing Director of UTM and a proud member. He is also a very proud father of his twelve-year old son Paulie Jr. (aka Bambino).



ANDREW J. WAHLQUIST (Producer/*Urban Acts*) The founder of Downey Arts Coalition and a filmmaker by trade, Andrew currently works as Chief Technologist for Local Hero Post. He is currently completing his radio drama adaptation of G.K. Chesterton's *The Man Who Was Thursday* and has been a producer or

production manager for projects such as the feature film *Growing Out*, the Barenaked Ladies music video *Wind It Up*, and several commercials. His feature film *Robbie Mullins* was featured at the Newport Beach Film Festival in 2004, and was also awarded the Robert Rodriguez Award of Excellence at the 2003 Hollywood DV Film Festival.

we are now

street art by Roy Anthony Shabla

"WE ARE NOW" LIVES UP TO ITS NAME
by Downey Arts Coalition - February 24, 2012

The title of Roy Anthony Shabla's rogue public art work "We Are Now" turned out to be prophetic. It was a work destined to be experienced only in the immediate present, as it was immediately painted over by the city of Downey.

Shabla was part of a group of local artists who were putting together a presentation of utility box concepts, organized by the Downey Arts Coalition. Other artists turned in sketches and brief statement, but Shabla decided to turn in a finished product.

Over the course of one week in February, Shabla publicly painted an intricate work of art out of a telephone utility box, but without the permission of the city as part of a sanctioned program, which was the plan. It had the look of a weathered old cabinet, with sprays of gold paint dripping down, evocative of what is normally known as street art or tagging.

On Wednesday, Shabla emailed local news outlets with pictures and an extensive artist's statement, which was posted on the Downey Patriot's website.

Immediately, city officials and councilman Mario Guerra responded saying that the project was not sanctioned and is illegal. The staff threatened to paint over it. Arts advocates, including the Downey Arts Coalition issued apologies to Guerra, hoping the artwork could be preserved.

The box was painted over on Friday.

Guerra said that he liked the work, and wasn't aware of any plans to paint over it, and was also surprised. "Sad. I wanted to keep it," he expressed to DAC member Don Lamkin. "I hope this doesn't set us back with the arts community."

The Downey Arts Coalition and the Downey Art Vibe are continuing to pursue legitimate channels with the city's Art in Public Places program to sponsor local artists to paint local utility boxes.

La Vida Loca (1974)

By Daniel Houston-Davila**

Adapted from the novel, *Malenche's Children*

May 20, 2012

@Granatas and Tapas

**Please join us for a brief Q&A with the playwright after the reading of the two plays.

Directed by Alistair Hunter

Presented by Downey Arts Coalition

Place & Time: It is the end of summer 1974. Norwalk, southeast edge of LA. Chicano characters come from a barrio, four dirt streets at the edge of the world.

Cast List

Narrator. Carmelo Alvarez
Nurse, gringa. Lana Joy*
Jorge 'Grito' Collado. Antonio Perez
Ninfa Collado. Lena-Marie
Buelita Collado. Marina Gonzalez
Palmier*
Rico Cardenas. Jaime Zevallos
Pharmacist. Dennis Madden*
Doctor. Marc Erickson

*member of Actors Equity Association, the professional stage union for actors and stage managers

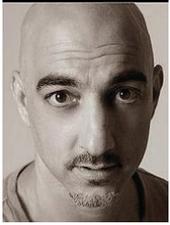
Brought to you by:



DAVID SANTANA (Director/*In Case You Forget*) is a proud graduate of UCSB's BFA acting Program class of 2010 and a recent member of Urban Theater Movement. He would like to thank everyone who is involved with UTM and the Downey Arts Coalition, his family, teachers and friends. Your light continues to guide, teach and spur growth within his spirit. He would also like to thank and acknowledge his cast for their time, enthusiasm, hard work and dedication to the project. Special thanks to Ben Snyder for his time, insight and for writing such a beautiful play. Look him up at www.david-santana.com



BEN SNYDER (playwright/*In Case You Forget*) Ben's plays have been produced at Center Stage New York, PS 122, The Harry DeJour Playhouse, Crossroads Theatre, The Apollo Theater, The Vineyard Theater, New York Stage and Film, The Public Theater, New York Theater Workshop, and at HBO's U.S. Comedy Arts Festival. Ben is a longtime artist with the New York City Hip Hop Theater Festival and *In Case You Forget* is currently being published in *Across All Lines: A Critical Anthology of Hip-Hop Theatre*. Ben worked as an Actor Teacher with NYU's Creative Arts Team (2000-2002) and with Arts In Action's, "Jus Once" HIV/AIDS Educational Theater Workshop, Trinidad, West Indies (2001). Additionally, he has been a guest director at New Africa Theatre Association (NATA) in Cape Town, South Africa, and an invited guest lecturer at the University of Rio de Janeiro in Brazil. Most recently, Ben took part in a Leadership Conference in Tel Aviv, Israel and an Advocacy and Education Institute in the West Bank of Palestine. Ben has studied with Amy Freed at the American Conservatory Theater of San Francisco and Wendy Wasserstein at New York University's Tisch School of the Arts.



SETH ZVI ROSENFELD (playwright/*Handball*) is a playwright, screenwriter and director whose work often deals with the collision of cultures in urban environments. His plays, films and teleplays have been performed and broadcast all over the world. He has taught Screenwriting and the History of Urban Film at Columbia

University's MFA Film School. Rosenfeld's first project as a playwright was *The Writing on the Wall* (1985), produced by the Westbeth Theatre Center and for which New Line Cinema purchased the rights. Other plays include *The Blackeyed Brothers*, (Samuel French short play award), *A Brother's Kiss* (1988) and *After the Marching Stopped* (1988), *Servy-n-Bernice 4ever* (1991), *A Passover Story*, commissioned by the late Joseph Papp for The Public Theatre; *The Flatted Fifth* (1997) and *Everything is Turning Into Beautiful* (2006) produced by The New Group; and the tiny plays *La Familia* (1997), *My Starship*, and *PS: I'm Glad You Sent Your Hair* for Naked Angels and the Hip-Hop Theatre festival. In 2011, *Handball* was produced by New York Stage and Film and was featured in their 2011 Powerhouse Theatre Workshop. Currently, his musical-play *Super Fly* is being directed by Bill T. Jones and produced by Tommy Mottola and The Dodgers, aiming for Broadway in 2013. He is a member of the New York Playwright's Lab and the Dramatists Guild.



CHARLES SANCHEZ (Javier/*Handball*) is an actor, writer, and director with UTM. Born and raised in Norwalk, he has been trained by Pat McLoy at JGHS, and Hal Landon, Greg Mortensen, and Anthony Carreiro at Long Beach City College. Later he joined Urban

Theatre Movement, performing in multiple UTM shows; most notably *The Last Days of Judas Iscariot*, for which Geoff Hoff of LA Theatre Review praised his Julius the Bailiff as "quite good". Other credits include: Barnette Lloyd in *Crimes of the Heart*; Juror 8 in *Twelve Angry Jurors*; Bottom in *Pyramus & Thisbe*; Jason Posner in *Wit*; Len in *Book of Days*; Leandro in *Scapino!*; and Jesus of Nazareth in *The Last Days of Judas Iscariot*.

EL BOBO BRUTO (1951)

By Daniel Houston-Davila

Directed by Alistair Hunter
Presented by Downey Arts Coalition

Place & Time: End-of-August 1951. Carmelas, a small barrio, in southeast LA at the edge of Norwalk.

Cast List

Narrator - Jesus (Chuy) Ortega. . . .Carmelo Alvarez
Oswaldo (Ozzie) GalloJaime Zevallos
Emilio Collado.Alexander Aguila
Gilbert Romero.Marc Erickson
Arcadio Gallo. Antonio Perez
Norma Fuentes. Lena Marie
Mr. Gandolfo.Dennis Madden*
Maria Lourdes (Mary Lou) Marina Gonzalez
Palmier*
Señora Rosaura.Lana Joy*
Uncle Joey Valdez. Alexander Aguila

*member of Actors Equity Association, the professional stage union for actors and stage managers

handBall

By Seth Zvi Rosenfeld**

May 27, 2012

@The Epic Lounge

**Please join us for a brief Q&A with the playwright after the reading.

Directed by Paul Tully

Presented by Urban Theatre Movement

Place & Time: New York, present-day

Cast List

Christopher. Sean Zilke Escalante
 Laurie. Isabel Davila
 Orlando. Rich Martinez
 Barry. Jon Duran
 Gee. Alex Alfaro
 Lil Lucy. Elisa Noemi
 Javier. Charles Sanchez
 Ra Ra. Donte Wince
 Panama. Gary Perez*

*member of Actors Equity Association, the professional stage union for actors and stage managers

Brought to you by:



GARY PEREZ* (Panama/*Handball*) is a cofounder of LAByrinth Theater Company in NYC. Theatre credits include: *Once Removed* at The Coconut Grove Playhouse opposite Lucie Arnaz; La Jolla Playhouse in *Adoration of The Old Woman*, directed by Jo Bonney; Second Stage in *Cellini*, written and directed by John Patrick Shanley; and The Public Theatre in Nilo Cruz's *Two Sisters and a Piano*. He's played the McCarter Theatre, Circle Rep, New York Theatre Workshop, INTAR, and he was nominated best actor in a drama for Jose Rivera's *Cloud Tectonics* at Berkeley Repertory Theatre. Film & TV: He stars in "Moment to Moment," recent winner of Showtime's Latino Filmmaker Showcase. He recurred as FBI Agent Joe Marquez on "The Sopranos" and as Luis Ruiz on "Oz." Lead roles in *The Love Machine*, *Lena's Dreams*, and the award-winning *Destination Unknown*. Supporting roles in Merchant Ivory's *Side Streets*, *Washington Heights*, *Taino*, *Home Invaders*, *The Tavern*, *Crooklyn*, and *Kicked in the Head*. He's worked opposite Frank Langella in the Nickelodeon special "Cry Baby Lane" and opposite Vanessa L. Williams in "WW3." Guest starred on "Cosby," "Law & Order," "NYPD Blue," "Central Park West," "New York Undercover," "Sesame Street," "Witness to the Mob," "Third Watch," and "Wonderland."



DOROTHY QUARTERMOUS (Pat/*Alexander the Greatest*) began her professional career as an actress in New York City where her first major role was that of Tzeitel in *Fiddler on the Roof*. That career spanned 25 years and 150 stage productions. In LA she appeared in the series *Crisis Counselor*, *UFO*, and many commercials and infomercials. She now serves at Florence Avenue Foursquare Church as an associate pastor in charge of drama. She is blessed to do the things she loves for the One she loves.



SAMANTHA PARKS (*Kaila/In Case You Forget*) was born in California and raised in Kansas where she studied vocal performance and musical theatre. In 2009 she made the decision to move back to California and has been a part of Urban Theatre Movement since the beginning. Outside of theatre she records & writes original music while infusing her songs with spoken word poetry. She is eternally grateful for her mother's unconditional love, support, & courage and her father's legacy as a musician.



MARINA GONZALEZ PALMIER* (*Buelita Collado/La Vida Lucky 1974, Maria Lourdes/El Bobo Bruto 1951*) most recently performed the title role in *You Can Call Me Eve* at Write Act Rep. TV credits: *Harry's Law, Desperate Housewives, CSI Miami, West Wing* to name a few. As a writer/director, she has had several of her one-act plays produced and her short film *White like the Moon* via AFI's DWW, garnered many awards and was broadcast on HBO. www.marinapalmier.com



ANTONIO PEREZ (*Grito/La Vida Lucky 1974, Arcadio Gallo/El Bobo Bruto 1951*) most recently was recognized for his critically acclaimed performance in the American Premiere of award winning French playwright, Arman Gatti's surrealistic theatre piece, *The Imaginary Life of the Street Sweeper August G*, with Alistair Hunter, at the New CASA0101 Theatre. He thanks the Downey Arts Coalition, Director Alistair Hunter, and Playwright Daniel Houston Davila, for the opportunity to continue to grown personally and professionally through this Staged Reading. In addition, he thanks his family for their support in his new venture.

alexander the greatest

By Forrest Hartl**

June 3, 2012

@Moravian Church of Downey

**Please join us for a brief Q&A with the playwright after the reading.

Directed by Forrest Hartl

Presented by Downey Arts Coalition

Place & Time: Los Angeles. Now.

Cast List

Alexander. Chris Alvarado
 Unsworth. Forrest Hartl
 TS. Sean Zilke Escalante
 Trevor. Dario Estrella
 Misha. Melissa Legaspi
 Natalie. Kelsey Lynnae Anderson
 Pat. Dorothy Quertermous
 Stage Directions Lana Joy*

*member of Actors Equity Association, the professional stage union for actors and stage managers

Brought to you by:



The Moravian Church of
Downey

ABOUT US



ALEXANDER AGUILA (Emilio & Tio Joey/*El Bobo Bruto*) has appeared in films such as *Prada to Nada*, the TV movie *Party Like an Emperor*, and has had co starring roles in *Southland* and *1000 Ways to Die*. He most recently starred in the horror movie *Barrio Tales*, to be released this summer. A graduate of the Joanne Baron D.W. Brown studios, he is an associate with the Meisner institute taught by Alex Taylor. He is a native of LA born and raised in Chinatown.



ALEX ALFARO (Victor "Gato"/*In Case You Forget, Gee/Handball*) is a performing artist and an LA native. A poet for over 15 years, Alex has been writing spoken word, music, plays, and acting for most of his life. He is a proud member of Urban Theatre Movement, and is currently the director of the company's vibrant

spoken word series titled *SP!T!* He recently understudied the role of Juan in UTM's production of *Short Eyes* by Miguel Piñero.



CHRIS ALVARADO (Alexander/*Alexander the Greatest*) was raised in Downey. In 2003 he headed to Chicago to study improvisation and sketch comedy at Second City. In 2006, Chris returned home to LA to pursue acting professionally. He trained at the Upright Citizens Brigade and IO West in Hollywood, where he performs every other Wednesday night with his Mainstage Harold team, BANDIT. Chris has done a number of commercials and has appeared on *General Hospital* and NBC's *Are You There, Chelsea?*

www.ChrisAlvarado.net



DENNIS MADDEN* (Pharmacist/*La Vida Lucky* 1974, Gandolfo/*El Bobo Bruto*) was directed by Alistair Hunter in the highly acclaimed *Keep Tightly Closed In A Cool Dry Place* and *Brecht on Brecht* at Scorpio Rising Theatre in early '70's. He has been a member of the Pacific Resident Theatre in Venice for 17 years appearing in *Time of Your Life, Tonight at 8:30, Scarecrow, Lulu, Divorcons, Candida, Mrs. Warren's Profession, Golden Boy, Playboy of the Western World*, and many others.



LENA MARIE (Ninfa Collado/*La Vida Lucky* 1974, Norma/*El Bobo Bruto* 1951) With a background in opera and musical theatre, Lena Marie has studied with Lura Dolas at the Metropolitan Opera and Nathan Lam at the Stephen S. Wise Temple. With a near five octave range, Lena Marie has performed at the Hollywood Bowl on stage with Placido Domingo, Gloria Estephan, and Patti Lupone for *Broadway Cares*. She has toured internationally with *El Vez*, sang lead vocals for Metropolitan Swing Club, and has appeared at the Crystal Cathedral and the Latino Laugh Festival.



RICHARD MARTINEZ (Orlando/*Handball*) has worked professionally across the country at theatres including Austin Playhouse, Hyde Park Theatre, Blue Theatre Austin, The Los Angeles Theatre Center, Pacific Stages, Geffen Playhouse, Actors Workout Theatre, SMPAC, and the Artspark Festival to name a few. Rich received his MFA in Directing from UCLA, where he was awarded the Gilbert Cates award for Directing, the George Burns and Gracie Allen Award for Comedy Directing, and the Florence Theil Herrcher Award in Theatre. Rich also received his BFA Degree in Acting from Texas State University. During this time he also studied with the Royal Shakespeare Co in Stratford upon Avon. Rich directed UTM's *Massacre (Sing to Your Children)* and teaches for the Urban Playground Acting Series.

the Street Sweeper August G at the New CASA Theatre, and has played a leading role in LA theatre since 1969 when he founded and served as Artist/Administrative Director of one of the leading alternative theatres in LA, Scorpio Rising Theatre (LA Drama Critic's Margaret Hartford Award). He has served on the Board of LA Community Arts Alliance, League of Los Angeles Theatres, LA Stage Alliance, and Scorpio Rising Theatre Foundation. He has worked with the Mark Taper Forum, LA Theatre Works, and the LA County High School for the Arts. He is currently the Artistic Director of Los Angeles Theatre Projects, and The Other Theatre, and is in preproduction for a Bertolt Brecht play in Fall, 2012.



LANA JOY* (Nurse/*La Vida Lucky* 1974, Señora Rosaura/*El Bobo Bruto* 1951, Producer/*Urban Acts*) has appeared on regional stages throughout California including *A Noise Within*, Sierra Repertory Theatre, The Will Geer Theatricum Botanicum, Grove Theatre Center, The Odyssey Theatre, The Hudson, and many others. Favorite roles include Elma in *Bus Stop*, Nancy in *Gaslight*, Celia in *As You Like It*, Sybil in *Private Lives*, Marianne in *Tartuffe* and Ela in *Charley's Aunt*. She holds a BA in Theatre from Biola University, an MA in Theatre from CSU Northridge and was also trained at The Will Geer Theatricum Botanicum and The Stella Adler Academy. Lana is a founding member of Downey Arts Coalition, but her favorite role of all has been that of Wife and Mother.

MELISSA LEGASPI (Misha/*Alexander the Greatest*) was last seen in Project Twenty12's production of *Electricidad* (Ifigenia) and is a proud new member of Professor Kevin Hoggard's *Generic Improvisational Peep Show* an improv touring group. Other credits include Cerritos College's comedy show *Late Night Burnight*, Neil Simon's *Fools* (Sophia), *Who Was That Lady I Saw You With* (Anne), and *The Green Heart* (Uta).



CARMELO ALVAREZ (Narrator/*La Vida Lucky* 1974 & *El Bobo Bruto* 1951) most recently appeared in the play *The Imaginary Life of the Street Sweeper August G* with Alistair Hunter. Carmelo is featured in a KCET documentary *Traces of Radiotron*. After touring with Americana Dance Theater and training at Inner City Cultural Arts Center, Carmelo returned to his old neighborhood of Pico Union and began opening several youth and community based cultural centers. He currently works as a grant writer/producer for Stage of the Arts, Inc.



MIGUEL AMENYINU (Jim "Kaptin"/*In Case You Forget*) is a proud member of UTM, who appeared on stage in *Short Eyes* by Miguel Pinero at LATC as "Omar". Born and raised in Long Beach, Ca, he is extremely thrilled to be apart of this reading and would like to thank all who have been involved in his development as a performer for this opportunity



KELSEY LYNNAE ANDERSON (Natalie/*Alexander the Greatest*) is a 24 year old actress from northern Minnesota. She attended UW-RF and studied Theater Arts with an emphasis on Acting. She migrated from the cold Midwest to be in the sun, for acting opportunities and of course to be with the love of her life. She thanks her family, friends and God for all their support.



Isabel Davila (Laurie/*Handball*) has performed with such theater companies as: East LA Repertory, Mosaic Theater, and the Frida Kahlo Theatre. Isabel has won "best director" awards at Cerritos College for *Apples 'N Oranges* written by Sean Zilke-Escalante and *Grim And Vigor*. Isabel has been a part of UTM since the beginning, directing a play in UTM's ONE-ACTS, acting in both productions of *Broke: (A Cheap Play For Yo Broke Ass)*, and co-directing and acting in *Absurdity!* She currently teaches dance and acting at Academia Moderna for under privileged kids.



JON LANCE DURAN (Barry/*Handball*), was last seen in UTM's highly acclaimed production of Miguel Pinero's *Short Eyes* in addition to appearing in plays such as Jose Rivera's *Massacre: Sing to Your Children*, Stephen Adly Guirgis' *Last Days of Judas Iscariot* and many others. He has also appeared in independent films and TV's *The L Word*. Jon

continues to study acting which he loves as much as his first two loves, art and photography.



MARC ERICKSON (Doctor/*La Vida Lucky 1974*, Gilbert/*El Bobo Bruto*) is a Nebraska native with a BA in Theater Arts, and has lived in LA for 10 years. Over the last two years, he has owned his own business which has allowed him to once again pursue his creative

interests. He most recently appeared in Casa 0101's production of *The Imaginary Life of the Street Sweeper August G* with Alistair Hunter.



SEAN ZILKE ESCALANTE (TS/*Alexander the Greatest*, Christopher/*Handball*) has written two one act plays produced at Cerritos College and a Urban Theatre Movement (UTM) production of a sketch play called

Absurdity. He was last seen in UTM's and Latino Theater Company's Critic's Pick Triple Crown production of *Short Eyes* (Clark Davis) and has also been in *Broke: A Cheap Play for Your Broke Ass* (Thief/ Bum Dylan), *Late Night Burnight 2009* (Band-member/ Stan) and *Apples 'n Oranges* (Charlie). Sean is a proud member of Urban Theatre Movement.



DARIO ESTRELLA (Trevor/*Alexander the Greatest*) was last seen in Cerritos College's production of *Romeo and Juliet* (Lord Capulet) and also *The Rimers of Eldritch* (Preacher/Judge), *Late Night Burnight 2011 & 2009*, *The Last Days of*

Judas Iscariot (Judge Littlefield), *Caught in the Act!* (Mr.Hakim/delivery man), and *The Grapes of Wrath* (Pa). Dario is a proud member of Kevin Hoggard's *Generic Improvisational Peep Show*, an improv touring group and is currently a student at Stella Adler Academy of Acting Los Angeles.



FORREST HARTL (playwright & Unsworth/*Alexander the Greatest*, producer/*Urban Acts*) holds his BA in acting from UC Berkeley and his MFA in writing from USC. He teaches theatre at Cerritos College and International City Theatre. He has been an improviser for

over fifteen years and is an alumni of the Improv Olympic training program. Forrest served as literary intern for Steve Carell's Carousel Productions. Forrest is resident playwright at Kaiser Permanente's Educational Theatre Programs and recently wrote their new touring production, *Game On*. Forrest's play, *The Whexican*, was performed at Casa 0101. His graduate thesis play, *Harvest*, was performed on the USC campus and directed by Michael Arabian. He lives in Downey with his wife and two sons.



DANIEL HOUSTON-DAVILA (playwright/*La Vida Lucky 1974 & El Bobo Bruto 1951*) Having grown up in Norwalk, Houston-Davila taught college for 38 years, first at Cerritos College in Chicano Studies and then at El Camino College where he taught English, ESL, Chicano literature and

composition. As a writer, he has published short stories and a novel, *Malinche's Children*. His first play, *Malinche!*, was performed at El Camino College with Alistair Hunter as Assistant Director. It looked at the conquest of Mexico through the eyes of the indigenous woman whose name became synonymous with betrayal despite being the mother of the first Mestizo. *La Vida Lucky (1974)* was developed in Josefina Lopez' (*Real Women have Curves*) playwriting workshop in 2011 at Casa 0101 in Boyle Heights and selected for a staged reading at the end of the course. He is thrilled that it will be staged again under Alistair Hunter's direction in collaboration with the Downey Arts Coalition.



ALISTAIR HUNTER (Director/*La Vida Lucky 1974 & El Bobo Bruto 1951*) most recently appeared as 'August G (without age)' in the American Premiere of Arman Gatti's surrealistic play, *The Imaginary Life of*